Jean Piaget Society
Society for the Study of Knowledge and Development

Colette Daiute
Secretary, Jean Piaget Society
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
cdaiute@gc.cuny.edu

Call for Program Proposals

36th Annual Meeting of the Jean Piaget Society

June 1–3, 2006, Sheraton Inner Harbor Hotel, Baltimore, Maryland

Submission deadline November 15, 2005

Scholars interested in the development of knowledge are invited to participate, whatever their discipline. The plenary sessions will be organized around a general theme, but individual proposals do not have to be related to that theme.

General Theme

This year's meeting, *Art and Human Development*, will explore themes of creativity, invention, and the world of the imagination. Contributors to the invited program will challenge realist epistemologies that view the products and processes of imagination as exotic departures from development's more serious course of adaptation and acquisition of "objective" knowledge. Instead, they will advance the argument that understanding human development may be furthered through an analysis of creative activities such as stories, paintings, music and myths. In addition, they will suggest that interpretive perspectives common to the disciplines of history, art, and literary criticism, can provide appropriate source-models for the developmental sciences. Plenary speakers will include **Murray Forman** (Northeastern University), **Norman Freeman** (University of Bristol), **Carol Lee** (Northwestern), **David Lewis-Williams** (University of Witwatersrand), and **Ellen Winner** (Boston College). The program will also feature a special evening panel of artists and a seminar on Piaget's, *Possibility and Necessity: Volume 1, The role of possibility in cognitive development.*

Jean Piaget Society
36th Annual Meeting
June 1–3 2006

Art and Human Development

Plenary Speakers

Murray Forman
Norman Freeman
Carol Lee
David Lewis-Williams
Ellen Winner

Location
Sheraton Inner Harbor Hotel
Baltimore, MD

Organizers
Cynthia Lightfoot
Constance Milbrath

Visit the Jean Piaget web site for submission and registration information

www.piaget.org

or write to Colette Daiute, The Graduate Center, CUNY, 365 Fifth Avenue, New York, NY 10016 • email: cdaiute@gc.cuny.edu

Photo: Panneau des chevaux, from the Grotte Chauvet-Pont-D'Arc. Image courtesy of the French Ministry of Culture and Communication, Regional Direction for Cultural Affairs, Rhône-Alpes, Regional Department of Archeology.

For more information on the conference, visit our web site: www.piaget.org

Submission Formats

Paper

Paper presentations (15 minutes) may be focused on either empirical findings or theoretical analysis. The program review committee will select individual submissions and schedule a series of Paper Sessions that include 3-5 papers on similar topics. These sessions will have a moderator and perhaps a discussant appointed by the program committee. A paper proposal should include a 200 word abstract (for publication in the conference program) and a 1000 word summary (for the program review committee).

Poster

Poster presentations may be focused on either empirical findings or theoretical analysis. The conference usually holds two poster sessions held on separate days. The sessions are organized around broad themes derived from the 40-50 posters selected for each session. Posters are mounted for display in a high-traffic area for the entire day of the session, but presenting authors need only attend their poster during the official session near the end of the day. A poster proposal should include a 1000 word summary for the program review committee.

Symposium Session

Symposium proposals (75-90 minutes) should describe 3-4 presentations organized around a single topic. Symposium sessions will have a named organizer who may serve as moderator, and may include a named discussant who will comment on the presented papers. A symposium proposal should include a 400 word abstract (for publication in the conference program), and a 1500 word summary (for the program review committee) that describes each of the presentations and the session as a whole.

Discussion Session

Discussion Sessions (75-90 minutes) are intended to provide an interactive venue for exploring ideas that bear on the development of knowledge, broadly conceived. They may be formatted as debates, panels, or organized discussions; and may focus on any well-defined topic. Submissions should include a 400 word abstract (for publication in the conference program), and a 1000 word summary (for the program review committee) that describes the topic and structure of the session and the role of each of the discussion leaders.

Submission Requirements

Proposals will be accepted in English only. Instructions and forms for program submissions are available on the Piaget Society web site at: www.piaget.org. We strongly encourage submission by electronic forms. If you are unable to access the electronic forms, please contact:

Eric Amsel
Vice President, Program Planning
Department of Psychology
Weber State University
1202 University Circle
Ogden UT 84408-1202 USA

Notification Letter

Acknowledgement of the receipt of your submission will be sent by e-mail to the first author. The Program Committee will notify those submitting proposals of its decision in February, 2006. Although every effort will be made to respect the presenter's choice, the form of the presentation may be changed by the Program Committee. Should this be necessary, the change will be indicated in your letter of notification.

Rules and Restrictions

1 All presenters must register for the meeting.
2 Individuals may not be listed as authors on more than two presentations.
3 Presentations must not have been presented at any other meeting having the same general audience as the Jean Piaget Society.

To be considered, proposals must be received (not just post-marked) by November 15, 2004.

For more information on the conference, including on-line submission forms, visit our web site: www.piaget.org